

# 4. Fior Usga

An old Irish tale

Le Jardin Suite für Streichquartett

Joachim Johow  
2010

**Allegro**

**A**

Violine 1  
Violine 2  
Viola/ Vl 2  
Violoncello

Detailed description: This block contains the first system of the musical score, measures 1 through 11. It features four staves: Violine 1, Violine 2, Viola/Vl 2, and Violoncello. The time signature is 3/4. The key signature has one flat (B-flat). A box labeled 'A' is placed above the first measure. The music begins with a whole rest for all instruments in the first measure, followed by a series of eighth and quarter notes in the violins and a steady eighth-note accompaniment in the cello and viola.

12

1. 2.

*pp*  
*f*  
*f*

VI. 1  
VI. 2  
Vla.  
Vc.

Detailed description: This block contains the second system of the musical score, measures 12 through 22. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature is 3/4. The key signature has one flat. A first ending bracket labeled '1.' spans measures 18-21, and a second ending bracket labeled '2.' spans measures 21-22. Dynamic markings include *pp* (pianissimo) for the violins and *f* (forte) for the viola and cello.

**B**

VI. 1  
VI. 2  
Vla.  
Vc.

Detailed description: This block contains the third system of the musical score, measures 23 through 33. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature is 3/4. The key signature has one flat. A box labeled 'B' is placed above the first measure. The music continues with intricate melodic lines in the violins and a consistent accompaniment in the lower strings.

34

1. 2.

**C**

*mf*  
*f*

VI. 1  
VI. 2  
Vla.  
Vc.

Detailed description: This block contains the fourth system of the musical score, measures 34 through 44. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature is 3/4. The key signature has one flat. A first ending bracket labeled '1.' spans measures 38-41, and a second ending bracket labeled '2.' spans measures 41-44. A box labeled 'C' is placed above the first measure of the second ending. Dynamic markings include *mf* (mezzo-forte) for the violins and *f* (forte) for the viola and cello.

44

VI. 1

VI. 2

Vla.

Vc.

52

VI. 1

VI. 2

Vla.

Vc.

**D**

60

VI. 1

VI. 2

Vla.

Vc.

*rit.* .....

**Presto molto** ♩=90

70

VI. 1

VI. 2

Vla.

Vc.

*pizz*

80

**E**

VI. 1

VI. 2

Vla.

Vc.

1.

88 **F**

VI. 1  
VI. 2  
Vla.  
Vc. arco

95 **G**

VI. 1  
VI. 2  
Vla.  
Vc. f

102

VI. 1  
VI. 2  
Vla. pizz  
Vc.

109

VI. 1  
VI. 2  
Vla. pizz  
Vc.

114

VI. 1  
VI. 2  
Vla. pizz  
Vc. arco

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**A**

11

19 **B**

27

34

42 **C**

51

58 **D**

66

*pp*

*mf*

3

5

73 *rit.* **Presto molto** ♯=90

80 **E**

85

89 **F**

93

98 **G**

103

108

113

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**Allegro** **3** **A**

Measures 1-10. Measure 1 is a whole rest. Measure 2 is a triplet of eighth notes. Measure 3 is a quarter note. Measures 4-10 are eighth notes with slurs.

11

Measures 11-18. Measures 11-18 are eighth notes with slurs.

19 **B**

Measures 19-26. Measure 19 has first and second endings. Measure 20 has a forte (*f*) dynamic marking. Measures 21-26 are eighth notes with slurs.

27

Measures 27-33. Measures 27-33 are eighth notes with slurs.

34

Measures 34-41. Measure 34 has first and second endings. Measures 35-41 are eighth notes with slurs.

42 **C**

Measures 42-49. Measures 42-49 are eighth notes with slurs.

50

Measures 50-57. Measures 50-57 are eighth notes with slurs.

58 **D**

Measures 58-64. Measures 58-64 are eighth notes with slurs.

65

Measures 65-72. Measures 65-72 are eighth notes with slurs.

**Presto molto**

$\text{♩} = 90$

73 *rit.* . . . . .

80 **E**

85

89 **F**

93

98 **G**

103

108

113

Viola

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Allegro

A

3

11

19

1. 2. B

*f*

27

34

1. 2.

42 C

50

58 D

65





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**A**

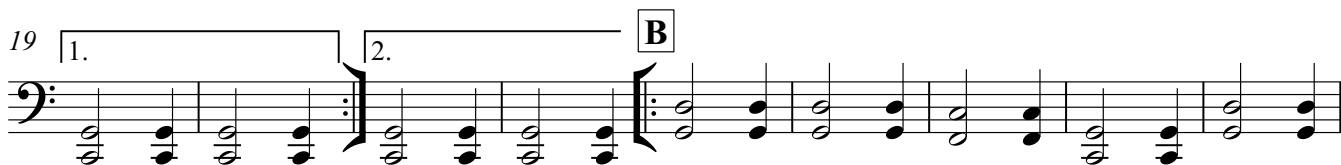
10




19

1. 2.

**B**



28



35

1. 2.



42

**C**



48



53



58

**D**



66



**Presto molto**

$\text{♩} = 90$

74 **rit.** .....

*pizz*

80 **E**

86 1. 2. **F**

*arco*

98 **G**

*pizz*

*arco*